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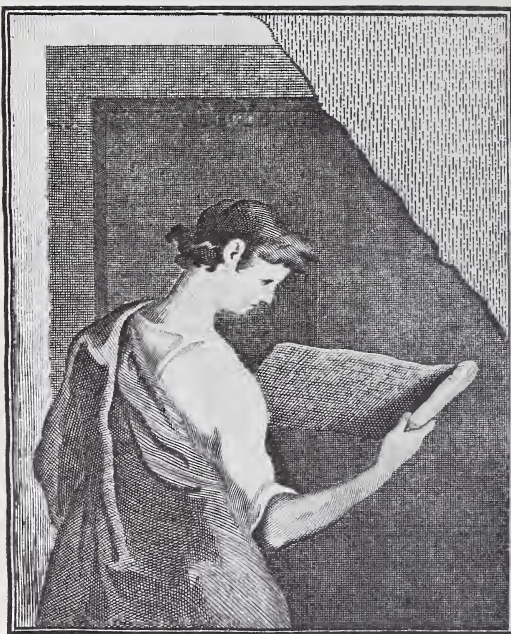
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SIXTY-SEVENTH ANNUAL REPORT

OF THE COUNCIL OF THE

ROYAL SCOTTISH ACADEMY

OF

PAINTING, SCULPTURE AND
ARCHITECTURE

INSTITUTED 1826

INCORPORATED BY ROYAL CHARTER 1838-91

Printed by T. and A. CONSTABLE, Printers to Her Majesty
at the Edinburgh University Press

1894



Council and Office-Bearers
OF THE
ROYAL SCOTTISH ACADEMY
OF
Painting, Sculpture, and Architecture,

FOR THE YEAR ENDING 14TH NOVEMBER 1894.

Council.

SIR GEORGE REID, PRESIDENT.

J. DENOVAN ADAM, Esq.	HUGH CAMERON, Esq.
¹ CLARK STANTON, Esq.	OTTO T. LEYDE, Esq.
D. W. STEVENSON, Esq.	W. F. VALLANCE, Esq.

GEORGE HAY, Esq., SECRETARY.

JOHN HUTCHISON, Esq., TREASURER.

D. W. STEVENSON, Esq.,	} AUDITORS.
WILLIAM HOLE, Esq.,	

OTTO T. LEYDE, Esq., LIBRARIAN.

J. DENOVAN ADAM, Esq.,	} CURATORS OF LIBRARY.
² CLARK STANTON, Esq.,	

HUGH CAMERON, Esq.,	} VISITORS OF THE LIFE SCHOOL.
WILLIAM HOLE, Esq.,	
ROBERT M'GREGOR, Esq.,	
ROBERT ALEXANDER, Esq.,	

³ CLARK STANTON, Esq., CURATOR OF THE LIFE SCHOOL.

¹ } ² } ³ }	Died 8th January 1894	{	Mr. D. W. M'KAY succeeded in terms of the laws.
			Do. do. do.
			Mr. OTTO T. LEYDE succeeded by election,

REPORT.

THE COUNCIL, for the year ending 14th November, have to report to the Annual Assembly of Academicians as follows :—

I. The Sixty-eighth Exhibition was opened on Saturday the 17th of February, and was closed on Saturday the 9th of June. It contained 447 Paintings in Oil and Water-Colour, 38 works in Sculpture, 33 Architectural Drawings, and a number of Etchings.

II. At a Statutory Assembly of Academicians, held on 7th March, it was unanimously resolved that no addition be made to the number of Associates this year.

III. The following is the Report of the Librarian and the Curators of the Library :—

“The books, drawings, and prints are in good order and duly catalogued.

“The following works, besides Art Periodicals and the Arundel Society publications, have been added to the Library :—

“*Ruskin on Music*. Edited by A. M. Wakefield. 1894. 4to.

“*Verona and other Lectures*, by John Ruskin, D.L., LL.D., with illustrations from drawings by the author. 1894. 4to.

“*Letters addressed to a College friend, during the years 1840-1845*, by John Ruskin. 1894. 8vo.”

The following works have been presented to the Library :—

“*Rembrandt. His life, his work, and his time*, by Émile Michel, Member of the Institute of France. From the French by

Florence Simmonds. Edited by Frederick Wedmore. With sixty-seven full-page plates, and two hundred and fifty text illustrations, in two volumes. 1894. Imp. 4to.

Presented by SIR GEORGE REID, P.R.S.A.

“Illustrated Catalogue. Victorian Art Gallery. Edition de luxe No. 123. 1894.

Presented by THE TRUSTEES OF THE PUBLIC LIBRARY, MUSEUMS,
AND NATIONAL GALLERY OF VICTORIA, PER VICE-PRESIDENT.

“Umrisse zu Goethe's Faust, gezeichnet von Retsch. Demy 4to. *n.d.*

Presented by ALEXANDER FRASER, R.S.A.

“Die Malerei in Schottland, von Cornelius Gurlitt. Illustrated. 1893. 8vo.

“Japanese Sketch-Book, containing sixty-six coloured plates, in 3 vols. 8vo.

Presented by OTTO LEYDE, R.S.A.

“Charter, Statutes, and Bye-Laws of the Royal Hibernian Academy of Arts.” 8vo.

Presented by THE ROYAL HIBERNIAN ACADEMY.

(Signed) “OTTO LEYDE, *Librarian.*
J. D. ADAM, *Curator.*
W. D. M'KAY, *Curator.*”

The thanks of the President and Council were transmitted to the respective donors.

IV. The Visitors of the Life School report as follows :—

“The Session of 1893-94 commenced on the 13th November 1893, and ended on 29th June 1894, having had 120 morning, and 122 evening meetings. The aggregate morning attendance was 953, and the aggregate evening attendance 952. The number of students on the Roll at the end of the Session was 19. It is gratifying to report that the students have worked with industry and enthusiasm during the Session.

“The Visitors desire to allude to one who for many years was intimately connected with the School, the late Clark Stanton, its esteemed Curator. They are sure the students feel with them that his death is a loss to be deplored.

(Signed) “HUGH CAMERON, *Visitor*.
 ROBERT ALEXANDER, *Visitor*.
 WILLIAM HOLE, *Visitor*.
 ROBERT M'GREGOR, *Visitor*.”

After a careful examination of the students' work done during the past session, the Council, who have pleasure in testifying to the general excellence of the work, especially of the studies in black and white, awarded the prizes as follows :—

The Chalmers Bursary, .	Equal	{ C. S. BROWN. GEORGE GIBB.
The Chalmers-Jervise Prize for the Best Drawing from the Life, }	. J. T. MURRAY.	
Maclaine-Watters Medal, C. S. BROWN.	
The Keith Prize, GEORGE SMITH.	
The Stuart Prize, GEORGE CRUICKSHANK.	

V. The Council regret having to record the death, during the past year, of two Academicians, an Honorary Member, and an Associate of the Academy.

VI. Clark Stanton, R.S.A., died on 8th January. Born in Birmingham in 1832, he was educated in King Edward's Grammar School, and afterwards entered the Birmingham School of Art. He began his artistic career as a designer and modeller with the firm of Elkington and Mason, silversmiths, and was afterwards sent by them to study in Italy, where he remained for some time. In 1855 he came to Edinburgh, and two years later exhibited for the first time in the Annual Exhibition of the Academy,

a statue called "The Ivy Wreath" being his principal contribution that year. He executed several statues for the niches of the Scott monument. Thereafter portrait busts and medallions came chiefly from his hands, but he still continued to design and model plate and cups for silversmiths. Latterly he turned his attention to painting in oil and water-colour, and he was also largely employed in the work of book illustration. Amongst his best works in sculpture are the life-size group representing the Navy, the Army, etc., at the north-west angle of the Prince Consort Memorial in Charlotte Square, Edinburgh, and the Volunteer Caledonian Challenge Shield. He was elected an Associate in 1862, and an Academician in 1883. For twelve years he was Curator of the Life School of the Academy, to which office he was appointed in 1881.

VII. Gourlay Steell, R.S.A., one of the oldest members of the Academy, died on 31st January. Born in Edinburgh in 1819, Mr. Steell was educated there, and received his early art training in the Board of Trustees' School under Sir William Allan. Like his elder brother, the late Sir John Steell, R.S.A., he began his art studies under his father, who was an eminent wood-carver and modeller. From the first he showed a decided talent for modelling and painting animals, and when only in his thirteenth year exhibited a model of a greyhound in the Annual Exhibition of the Academy. At the outset of his professional career he was much employed in drawing and modelling groups of animals for silversmith's work, and also as a draughtsman on wood for book illustration. He was for a number of years teacher of modelling in the School of Art, Adam Square. As an animal painter his works attracted considerable attention, and he had an extensive practice in

painting portraits of favourite horses, dogs, and cattle. He made a special study of Highland cattle, and they were represented largely in the works which he contributed to the Annual Exhibition. He was appointed Her Majesty's Animal Painter for Scotland, and also Animal Painter to the Highland and Agricultural Society. In 1882 he was appointed Curator of the National Gallery of Scotland in succession to the late Sir William Fettes Douglas, on the election of Sir William to the Presidential Chair of the Academy.

VIII. One of the honorary members of the Academy, William Calder Marshall, R.A., died in London on 16th June. Born in Edinburgh in 1813, where his father was a goldsmith, he was educated at the High School and the University. Having determined on being a sculptor he was for some time in the studios of Chantrey and Bailey. He afterwards proceeded to Rome, and studied there. On his return to Edinburgh he commenced practice as a sculptor, but in 1839 removed to London, where he finally settled, and his ability was soon recognised. He devoted himself largely to ideal and poetic sculpture, and received numerous commissions for such subjects from the Art Union of London, while engravings from his principal works appeared from time to time in the Art Journal. In the competition for the Wellington Memorial in St. Paul's, to which many of the leading Sculptors contributed, Calder Marshall's design was awarded the first premium (£700), although the design by Stevens was afterwards adopted. Marshall, however, executed one-half of the series of relievos round the Chapel in which the Memorial was placed. Amongst the more important of his works are a group symbolical of Agriculture at the base of the Albert Memorial in Hyde Park. "The Dancing Girl Reposing," "Eve," "Sabrina,"

and the "First Whisper of Love." His principal portrait statues are Lord Clarendon and Lord Somers in the Houses of Parliament, Sir Robert Peel in Manchester, Jenner in Kensington Gardens, and Campbell in Westminster Abbey.

Though long resident in London, Calder Marshall was a frequent exhibitor in the Annual Exhibition of the Royal Scottish Academy, where his works were highly appreciated. His colossal figure "Ajax praying for light," exhibited in 1855, was presented afterwards to the Academy, and is now in the Museum of Science and Art, along with a number of the original models of his other works. He was elected an Associate of the Academy in 1840, but resigned on his election to the rank of Associate of the Royal Academy in 1844, of which body he became an Academician in 1852. In recognition of his merits as a sculptor, the Royal Scottish Academy elected him an Honorary Member, and for services rendered in connection with the International Exhibition at Paris in 1878, he was nominated a Chevalier of the Legion of Honour.

IX. Charles G. H. Kinnear, A.R.S.A., died on 5th November. He was a younger son of the late Mr. Kinnear of Kinnear and Kinloch, Fife, and was born at Kinloch in 1830. He early showed a taste for architecture, and after two years' study in Italy came to Edinburgh, where he was under David Bryce, R.S.A., for a number of years. Afterwards he practised successfully as an Architect on his own account, and about 1858 entered into partnership with the late J. Dick Peddie, R.S.A. His name is associated with numerous buildings erected in Edinburgh and elsewhere, after designs by the firm, of which he became the senior partner in 1891. Mr. Kinnear was well known as an

enthusiastic volunteer. He joined the Midlothian Coast Artillery in 1859, and for the past ten years was Lieutenant-Colonel of that corps, to which he rendered conspicuous service. Mr. Kinnear was present at a meeting of the Alexander Nasmyth Fund Assembly, held in the Library on the afternoon of the 5th November, where he spoke in support of a resolution. He left the meeting shortly after five o'clock, and his death took place with great suddenness soon after he had reached his house in Grosvenor Crescent.

X. The Academy have petitioned the Queen in Council to grant a Supplementary Charter, instituting an order of Honorary retired Academicians and Associates, and on conferring certain other powers for the better government of the Academy. This petition was lodged with the Privy Council in July, and the Academy respectfully wait Her Majesty's gracious pleasure in its consideration.

XI. The Council have to report that, in accordance with the terms of the Will of the late James Nasmyth, Engineer, of Hammersfield, Penshurst, Kent, the second and final share to the Academy of the residue of his estate, consequent on the death of his widow in October 1893, has now been paid to the Academy as part of his munificent bequest for decayed Scottish Artists.

(Signed) GEORGE REID,
President.

ROYAL SCOTTISH ACADEMY,
14th November 1894.

At the Annual Meeting of the Royal Scottish Academy of Painting, Sculpture, and Architecture, held in the Library of the Academy on Wednesday, the 14th of November 1894, the Office-bearers were elected, and the Council declared for the ensuing year, as follows:—

Council.

SIR GEORGE REID, PRESIDENT.

HUGH CAMERON, Esq.

OTTO T. LEYDE, Esq.

W. F. VALLANCE, Esq.

ROBERT ALEXANDER, Esq.

ROBERT GIBB, Esq.

WILLIAM HOLE, Esq.

GEORGE HAY, Esq., SECRETARY.

JOHN HUTCHISON, Esq., TREASURER.

WILLIAM HOLE, Esq.

ROBERT GIBB, Esq.

} AUDITORS.

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HUGH CAMERON, Esq.

W. F. VALLANCE, Esq.

} CURATORS OF LIBRARY.

J. L. WINGATE, Esq.

ROBERT GIBB, Esq.

T. AUSTEN BROWN, Esq.

C. M. HARDIE, Esq.

} VISITORS OF THE LIFE SCHOOL.

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